

HE GETS SOMETHING OUT OF IT (ALGUN PARTIDO SACA)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1814 - 1820

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

145 x 207 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

13 Dec 2010 / 23 May 2023

INVENTARIO

459 (D.4250)

INSCRIPCIONES

46 (on the lower left-hand corner), 6 (on the upper right-hand corner, upside down, in pencil) and 135 (on the back, upper margin, in ink on adhesive).

HISTORIA

See *Sad presentiments of what must come to pass* (*Tristes presentimientos de lo que ha de acontecer*).

This drawing, along with the set of preparatory drawings for the rest of this series, formed part of the Carderera Collection and subsequently part of the Prado Museum, where it is currently housed.

ANÁLISIS ARTÍSTICO

This preparatory drawing for print no. 41, *He gets something out of it*, does not display any substantial differences from the final print. The composition featuring a figure wrestling with a beast, stabbing it in the neck, is maintained in the drawing. Goya projects the shadows into the background of the drawing in the same way as he would subsequently in the print itself, in which there are more shadows on the floor than in the preparatory work.

The drawing is not particularly precise, and the artist has worked in broad strokes, with less care than is taken in other preparatory drawings for the *Disasters of War* series.

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier
n. 104
1954
Museo del Prado

Vie et oeuvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
1975
Noguer

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS