

WELL THROWN IS

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 17B/85



DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

204 x 145 mm

TÉCNICA Y SOPORTE

Sanguine on paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

29 Nov 2010 / 26 Jun 2023

INVENTARIO

542 (D. 4380)

INSCRIPCIONES

31 (in pencil; recto, lower left-hand corner)

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Caprice 17: Well Drawn*, which, in turn, takes as its source of inspiration the drawing from the *Sanlúcar Album* or *Notebook A Young Woman Stretching Her Stocking (A.j)*.

This scene is more complex than the one in Notebook A, as the basin is replaced by a brazier and the figure of the old procuress is included, who gazes absorbedly, resting her face on one of her hands. These elements clearly modify the meaning of the image, since what appears to be an intimate scene becomes a clear allusion to the practice of prostitution.

CONSERVACIÓN

This plate had to be wetted in order to be transferred to the copper.

EXPOSICIONES

El arte de Goya

Museo de Arte Occidental de Tokio Tokyo 1971
from 16th 1971 to January 23th
1972. Exhibited also at the Kyoto
Municipal Museum of Art, January
29th to March 15th 1972.

cat. 63

Los dibujos de Goya

Museo Provincial de Zaragoza Zaragoza 1978
exhibition organized by Museo
Provincial de Zaragoza, Ministerio
de Cultura and Ayuntamiento de
Zaragoza, exhibition guide written
by Miguel Beltrán Lloris and
Micaela Pérez Sáenz. October
1978

p. 26, cat. 19

BIBLIOGRAFÍA

D'ACHIARDI, Pierre
p. 20, n. 17
1908
D.Anderson: Editeur

SÁNCHEZ CANTÓN. Francisco Javier
n. 10
1954
Museo del Prado

Los Caprichos de Goya y sus dibujos preparatorios

SÁNCHEZ CANTÓN, Francisco Javier
p. 76
1949
Instituto Amatlil de Arte Hispánico

Goya. Los Caprichos. Colección de ochenta y cinco estampas en las que se fustigan errores y vicios humanos

CASARIEGO, Rafael
cat. 17
1966
Ediciones de Arte y Bibliofilia

Goya's Caprichos. Beauty, Reason and Caricature

LÓPEZ-REY, José
p. 192, fig. 118
1953
Princeton University Press

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 178, cat. 486
1970
Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre
p. 115, cat. 78
1975
Noguer

Los Caprichos de Goya

LAFUENTE FERRARI, Enrique
p. 34
1977
Gustavo Gili
Serie punto y línea

Goya, dibujos

LAFUENTE FERRARI, Enrique
pp. 96-97, cat. 23
1980
Silex

El libro de los caprichos: dos siglos de interpretaciones (1799-1999). Catálogo de los dibujos, pruebas de estado, láminas de cobre y estampas de la primera edición

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 131
1999
Museo Nacional del Prado

PALABRAS CLAVE

PROSTITUCIÓN PROSTITUTA CAPRICCIO

ENLACES EXTERNOS