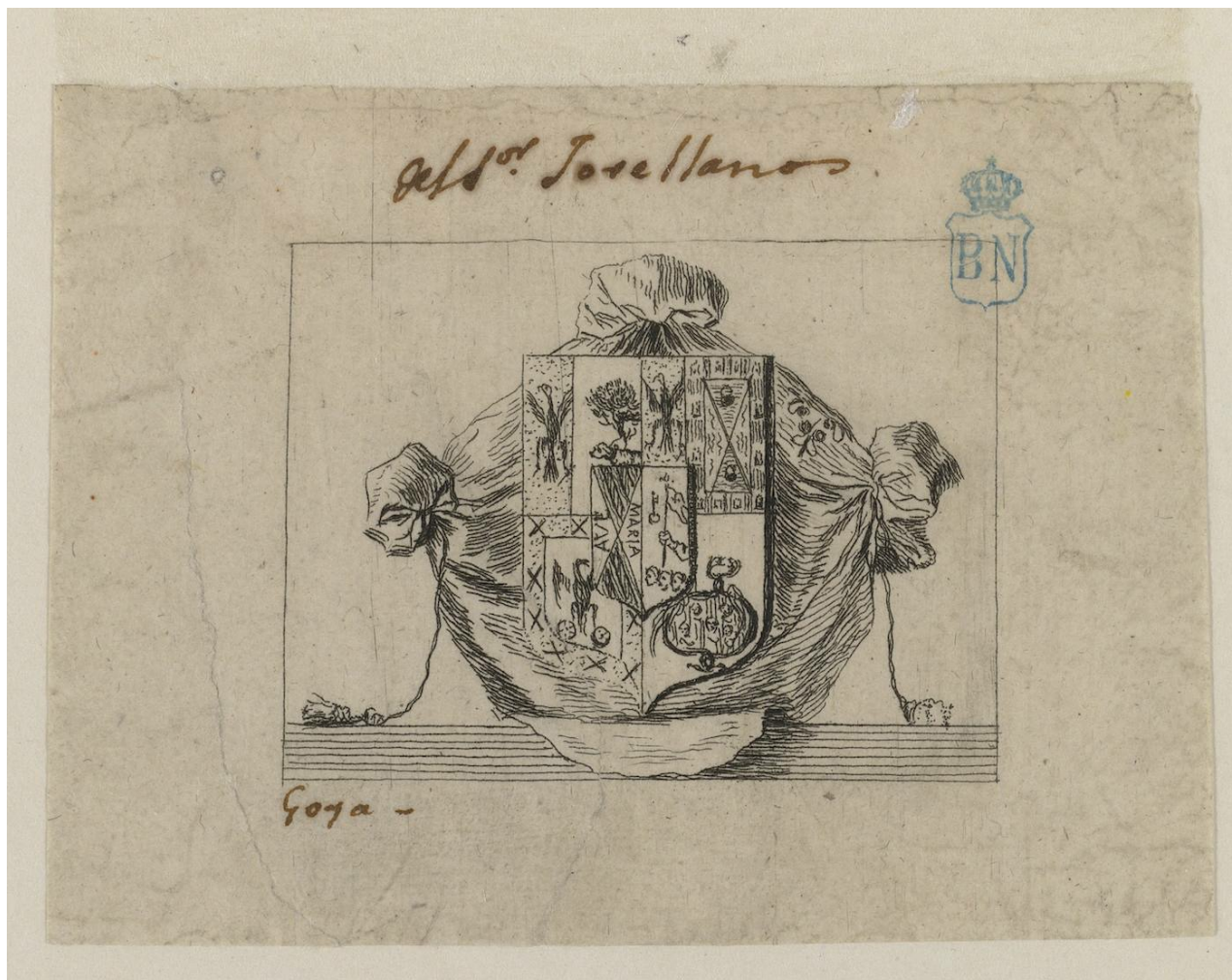


COAT OF ARMS OF JOVELLANOS (ESCUDO DE ARMAS DE JOVELLANOS)

CLASIFICACIÓN: PRINTS

SERIE: ASSORTED PRINTS (1778-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1798

DIMENSIONES

47 x 61 mm

TÉCNICA Y SOPORTE

Etching

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

FICHA: REALIZACIÓN/REVISIÓN

15 Nov 2010 / 19 Dec 2022

INVENTARIO

836 225

INSCRIPCIONES

Del S.or Jovellanos ("Of the Señor Jovellanos", handwritten in ink at the top, in the centre). Goya (handwritten in ink in the lower left-hand corner).

HISTORIA

See *The Blind Guitarist*.

Only two state proofs of this etching are known to exist.

The etching came from the collection of Manuel Castellano, as stated in the Memoria de la Biblioteca Nacional en los años 1875 y 1876, p. 84. A.G.A. Spanish Ministry of Development. National Library (6586-75).

ANÁLISIS ARTÍSTICO

Gaspar Melchor de Jovellanos (Gijón, 1744- Navia, 1811) was a *Spanish ilustrado* writer, lawyer and politician, with whom Goya maintained a close friendship which lasted right up to the Asturian's death. It may have been this relationship that prompted the painter from Aragón to make an etching of the coat of arms of the Jovellanos family, who were of noble birth although they lacked any great fortune. This print was probably meant to be used as the ex-libris for one of Jovellanos' books.

It was not the only work that Goya carried out for his friend: between 1797 and 1798 he also painted his portrait, whilst Jovellanos was *Minister for Grace and Justice*.

EXPOSICIONES

Exposición de la obra grabada de Goya

Sociedad Española de Amigos del Arte Madrid
1928

catalogue by Miguel Velasco
Aguirre

cat. 6

Grabados y dibujos de Goya en la Biblioteca Nacional

Biblioteca Nacional Madrid 1946

catalogue Elena Páez Ríos

cat. 120

cat. 256

Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte

Biblioteca Nacional Madrid 1978

May - June 1978

cat. 130

Jovellanos aficionado y coleccionista

Museo-Casa Natal de Jovellanos Gijón 1994

from November 26th 1994 to
January 29th 1995

cat. 22

BIBLIOGRAFÍA

Goya, grabador

BERUETE Y MONET, Aureliano de

cat. 267

1918

Blass S.A.

Goya engravings and lithographs, vol. I y II.

HARRIS, Tomás

cat. 22

1964

Bruno Cassirer

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

cat. 747

1970

Office du livre

Catálogo de las estampas de Goya en la Biblioteca Nacional

SANTIAGO, Elena M. (coordinadora)

cat. 63

1996

Ministerio de Educación y Cultura, Biblioteca
Nacional

ENLACES EXTERNOS