

CARLOS JOSÉ GUTIÉRREZ DE LOS RÍOS Y SARMIENTO, VII COUNT OF FERNÁN NUÑEZ (CARLOS JOSÉ GUTIÉRREZ DE LOS RÍOS Y SARMIENTO, VII CONDE DE FERNÁN NÚÑEZ)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

1803

UBICACIÓN

Private collection

DIMENSIONES

211 x 137 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

FICHA: REALIZACIÓN/REVISIÓN

15 Mar 2010 / 16 Jun 2023

INVENTARIO

1080 -

INSCRIPCIONES

Goya f. 1803 ("Goya, 1803", lower right-hand corner).

El Excmo. Sr. Dn Carlos José / Gutiérrez de los Ríos y Sarmiento / Conde de Fernán Núñez / de edad 24 años. Pintado por Goya ("His Excellency Señor Don Carlos José Gutiérrez de los Ríos y Sarmiento, Count of Fernán Núñez, aged 24. Painted by Goya", on the back of the painting).

HISTORIA

This work has remained the property of the family's descendants to the present day.

ANÁLISIS ARTÍSTICO

Don Carlos Gutiérrez de los Ríos, 7th Count of Fernán Núñez, was born in Lisbon, Portugal in 1779. He was the son of the VI Count of Fernán Núñez and María de la Esclavitud Sarmiento de Sotomayor. He married *Doña María de la Soledad Vicenta Solís Lasso*, whom Goya also painted in a portrait that forms a pair with this one. He had a distinguished diplomatic career, with posts in the Congress of Vienna, in London and Paris. His diplomatic skills led King Ferdinand VII to elevate him from a count to a duke in 1817. He was also an academician of honour of the Royal Academy of Fine Arts of San Fernando. He died in 1822.

The count is shown here standing in the centre of a natural landscape, wearing popular dress with cape, wide-brimmed hat and boots. The black of his cape stands out in sharp contrast against the white of his shirt, which covers him up to his chin. His pale face is looking off to the left, giving him an air of elegance. His masculine face, with its bushy sideburns, gives a sensation of friendliness and warmth, whilst we can also note a certain arrogance in the way he is holding his head. Camón defines the subject's pose as elegant and Napoleonic.

EXPOSICIONES

Pinturas de Goya

Museo Nacional del Prado Madrid 1928

consultant editor Fernando
Álvarez de Sotomayor. From April
to May 1928

cat. 24

Exposición conmemorativa del centenario de Goya

Palacio de Oriente Madrid 1946

organized by Patrimonio
Nacional. June 1946

cat. 15

Goya

Festival Internacional de Granada, Palacio de
Carlos V Granada 1955

consultant editor Enrique
Lafuente Ferrari

cat. 106

Stora Spanska Mästare

Nationalmuseum Stockholm 1959

cat. 26

Francisco de Goya. IV Centenario de la capitalidad

organized by Ayuntamiento de Madrid and
Dirección General de Bellas Artes at the Casón
del Buen Retiro Madrid 1961

consultant editor Valentín de
Sambricio

cat. XIII

Goya and his times

The Royal Academy of Arts London 1963

cat. 66

cat. 90

Goya en las colecciones madrileñas

Museo Nacional del Prado Madrid 1983

consultant editor Enrique
Lafuente Ferrari. From April 19th
to June 20th 1983

cat. 31

Goya

Koninklijke Musea Voor Schone Kunsten Van
België Brussels 1985

consultant editor Luis González
Seara. From October 26th to
December 22nd 1985

cat. 20

Goya nelle collezioni private di Spagne

Villa Favorita Lugano 1986

consultant editor Marta Medina.
From June 15th to October 15th
1986

cat. 33

Goya. La década de Los Caprichos

Madrid 1992

organized by Real Academia de
Bellas Artes de San Fernando
sponsored by Fundación Central
Hispano, Madrid, consultant
editor Nigel Glendinnig. From
October 26th 1992 to January
10th 1993

cat. 25

Realidad e imagen. Goya 1746 - 1828

Museo de Zaragoza Zaragoza 1996

consultant editor Federico
Torralba Soriano. From October
3th to December 1st 1996

cat. 45

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B.
Mena Marqués, from April 14th to
July 13th 2008

cat. 34

Goya: Prophet der Moderne

Goya: The Portraits

Alte Nationalgalerie Berlin 2005

from July 13th to October 3th
2005. Exhibited also at the
Kunsthistorischemuseum, Vienna,
October 18th 2005 to January 8th
2006, consultant editor Manuela
B. Mena Marqués

cat. 80

London 2015

cat. 34

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier
p. 142, cat. 429
1928-1950

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José
vol. III, p. 145
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Realidad e imagen. Goya 1746 - 1828

TORRALBA SORIANO, Federico (comisario)
pp. 140 y 141 (il.), cat. 45
1996
Gobierno de Aragón y Electa España

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 198, cat. 808
1970
Office du livre

Goya en las colecciones madrileñas

LAFUENTE FERRARI, Enrique (comisario)
pp. 178 y 179 (il.), cat. 31
1983
Amigos del Museo del Prado

Goya en tiempos de guerra

MENA MARQUÉS, Manuela B.
pp. 199 y 201 (il.), cat. 34
2008
Museo Nacional del Prado

GUDIOL RICART, José
vol. I, p. 325, cat. 486
t. I
1970
Polígrafa

La década de los Caprichos. Retratos 1792-1804

GLENDINNING, Nigel (Comisario)
p. 126, cat. 25
1992
Real Academia de Bellas Artes de San Fernando

BRAY, Xavier
pp. 125-129
2015
National Gallery Company

ENLACES EXTERNOS