

CHARLES V LANCING A BULL IN THE BULLRING OF VALLADOLID (PREPARATORY DRAWING 3)

CLASIFICACIÓN: DRAWINGS

SERIE: BULLFIGHTING(PRINTS AND DRAWINGS , 1814-1816) (10D/46)



DATOS GENERALES

CRONOLOGÍA

Ca. 1814 - 1816

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

198 x 279 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

01 Oct 2021 / 22 Jun 2023

INVENTARIO

2 P00753

INSCRIPCIONES

15 [reworked] (in pencil; recto, lower left-hand corner)

[d]ans les Magasins de l' Armée. Sortie [2nd support] (in pencil; recto, upper part)
(in pencil; recto, upper part)

219 (verso, left-hand side)

219 [adhesive envelope] (in pen, reverse)

Entrée. Capotes distribuées aux [2nd support] (in ink; reverse, upper part)

Engraving (reverse, upper part)

Watermark: GRIMAUD -- [G.S] (left half)

HISTORIA

See *How the ancient Spaniards hunted bulls on horseback in the countryside*.

Javier Goya, Madrid, 1828; Mariano Goya, Madrid, 1854; Valentín Carderera, Madrid, c. 1861; Mariano Carderera, Madrid, 1880; Prado Museum, 1886.

Goya made at least five preparatory drawings for the compositions corresponding to *Bullfighting*, 10 and 11, which depict the historical luck of lance on horseback.

ANÁLISIS ARTÍSTICO

See *How the ancient Spaniards hunted bulls on horseback in the countryside*.

See *Charles V spearing a bull in the bullring in Valladolid (1)*

Of the three surviving preparatory drawings for *Charles V. Spearing a Bull in the Bullring of Valladolid*, this design is the closest in composition and form to the final print.

CONSERVACIÓN

The drawing is attached to a second support, a sheet of laid paper, lined with pen, belonging to a French army record book in Spain.

EXPOSICIONES

Madrid 2002

BIBLIOGRAFÍA

BOIX, Félix
n. 61
1928
Museo del Prado

LAFUENTE FERRARI, Enrique
p. 71
1963
Le Club Français du Livre

**The Changing image:
Prints by Francisco Goya**
SAYRE, Eleanor
pp. 218-221, nº 171
1974
Museum of Fine Arts

MATILLA, José Manuel y MEDRANO, José
Miguel
pp. 56-58
2001
Museo Nacional del Prado

LAFUENTE FERRARI, Enrique
pp. 185, 191-192
XIX (75)
1946

**Vie et oeuvre de Francisco
de Goya**
GASSIER, Pierre y WILSON, Juliet
p. 277, nº 1168
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
pp. 348-349, nº 249
1975
Noguer

SÁNCHEZ CANTÓN, Francisco Javier
n. 160
1954
Museo del Prado

LAFUENTE FERRARI, Enrique
pp. 6, 8, 13
1974

**El mundo de Goya en sus
dibujos**
LAFUENTE FERRARI, Enrique
pp. 182-183
1979
Urbión

PALABRAS CLAVE

**LANCEAR LANZA CARLOS V VALLADOLID CABALLERESCO CABALLERO CABALLO
TOREO A CABALLO TOREO TOROS**

ENLACES EXTERNOS