

DEAD WOODCOCKS (CHOCHAS MUERTAS)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: STILL LIFE (PAINTING, CA. 1806 - 1812) (8/10)



DATOS GENERALES

CRONOLOGÍA

Ca. 1806 - 1812

UBICACIÓN

Meadows Museum, Southern Methodist University,
Dallas, United States

DIMENSIONES

42.5 x 62.6 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Meadows Museum, Southern Methodist University

FICHA: REALIZACIÓN/REVISIÓN

25 Apr 2010 / 15 Jun 2023

INVENTARIO

412 (MM.71.01)

HISTORIA

For more information, see *Pieces of Lamb*.

After 1865, this work had a number of different owners before being acquired by the Meadows Museum, Dallas, in 1971.

ANÁLISIS ARTÍSTICO

As in *Dead Fowl*, Goya has depicted an untidy heap of dead birds in front of a neutral

background. As well as the woodcocks of the title, there are other bird species visible here; in the foreground he has painted a water bird and to the right-hand side we can make out what looks very much like a duck.

The light picks out from the black background the bodies of the animals, which Goya has captured in a limited colour palette composed chiefly of ochres and browns. The bird's bills, however, are made using long strokes of dark red paint. The bird in the middle of the heap has both legs and one of its wings held rigid, suggesting that it has been caught very recently. This same device was used in the painting entitled *Dead Turkey*, in this same series.

For more information, see *Pieces of Lamb*.

EXPOSICIONES

El bodegón español de Velázquez a Goya

The National Gallery London 1995
exhibition celebrated from
February 22nd to May 21st 1995,
curated by Peter Cherry
cat. 67

Goya, un regard libre

Palais de Beaux Arts Lille 1998
from December 12th 1998 to
March 14th 1999. Exhibited also
at The Philadelphia Museum,
Philadelphia, April 17th 1999 to
July 11th 1999, consultant editor
Arnauld Brejon de Lavergnée and
Joseph J. Rishel in collaboration
with Manuela B. Mena Marqués
cat. 42

Goya: Order and disorder

Museum of Fine Arts Boston 2014
cat. 92

Goya

Nationalmuseum Stockholm 1994
consultant editors Juan J. Luna
and Görel Cavalli-Björkman. From
October 7th 1994 to January 8th
1995
cat. 35

Goya: Prophet der Moderne

Alte Nationalgalerie Berlin 2005
from July 13th to October 3th
2005. Exhibited also at the
Kunsthistorischmuseum, Vienna,
October 18th 2005 to January 8th
2006, consultant editor Manuela
B. Mena Marqués
cat. 92

Goya

Basle 2021
p. 252

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna.
From March 29th to June 2nd
1996
cat. 136

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008
consultant editor Manuela B.
Mena Marqués, from April 14th to
July 13th 2008
cat. 58

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p. 286, cat. 542
1928-1950

L'opera pittorica completa di Goya

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1974
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El bodegón español de Velázquez a Goya

JORDAN, William B. and CHERRY, Peter
pp. 175, 176, 177, 179 (il.) y 184
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SUREDA PONS, Joan
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GASSIER, Pierre y WILSON, Juliet
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Goya. 250 Aniversario

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Goya. Arte e condizione umana

PAZ, Alfredo de
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1990
Liguori editore

Goya en tiempos de guerra

MENA MARQUÉS, Manuela B.
pp. 240, 244 y 245 (il.), cat. 58
2008
Museo Nacional del Prado

Lunweg

ENLACES EXTERNOS