

TWO MOORS (DOS MOROS)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: IVORY MINIATURES (PAINTING, 1824 - 1825) (17/21)



DATOS GENERALES

CRONOLOGÍA	1824 - 1825
UBICACIÓN	Orientalist Museum, Catar
DIMENSIONES	8.5 x 8 cm
TÉCNICA Y SOPORTE	Watercolor on ivory
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Undisputed work
TITULAR	Orientalist Museum
FICHA: REALIZACIÓN/REVISIÓN	17 May 2010 / 02 Oct 2025
INVENTARIO	1107 -

HISTORIA

See *Maja and Celestina*.

This work was put up for auction at the Hôtel Drouot auction house, Paris, in 1937.

ANÁLISIS ARTÍSTICO

For the artistic and technical analysis of the complete series, see *Maja and Celestina*.

The men represented in this miniature are depicted almost full length. Their outfits, of tunics and turbans, identify them as moors.

EXPOSICIONES

**Looking at the world
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contemporary works from
Qatar Museums**

Boadilla del Monte (Madrid) 2016

BIBLIOGRAFÍA

**Goya's Bordeaux
miniatures, , , Boston,
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SAYRE, Eleanor
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LXIV, 337
1966

**Vie et oeuvre de Francisco
de Goya**

GASSIER, Pierre y WILSON, Juliet
pp. 357, 363, cat. 1692
1970
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GUDIOL RICART, José
vol. I, p. 386, cat. 745
t. I
1970
Polígrafa

**L'opera pittorica completa
di Goya**

ANGELIS, Rita de
p. 136, cat. 684
1974
Rizzoli

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José
vol. IV, p. 219
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

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Museums**

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pp. 28, 72
2016
Fundación Banco Santander

ENLACES EXTERNOS