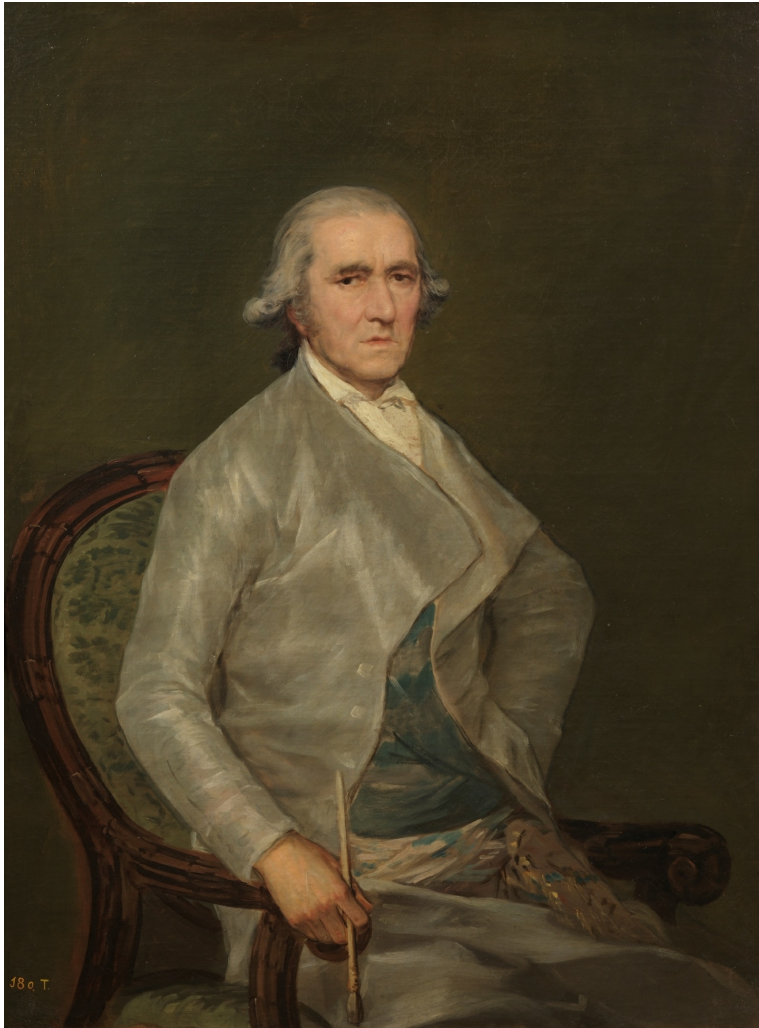


FRANCISCO BAYEU Y SUBÍAS

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA	1795
UBICACIÓN	The Prado National Museum. Madrid, Madrid, Spain
DIMENSIONES	112 x 84 cm
TÉCNICA Y SOPORTE	Oil on canvas
RECONOCIMIENTO DE LA AUTORÍA DE GOYA	Documented work
TITULAR	El Prado National Museum
FICHA: REALIZACIÓN/REVISIÓN	25 Jan 2010 / 15 Jun 2023
INVENTARIO	153 (P00721)

HISTORIA

This portrait was painted immediately after the death of Francisco Bayeu. It was commissioned by his daughter and exhibited whilst still unfinished at the Royal Academy of Fine Arts of San Fernando, Madrid, in 1795.

The Museum of La Trinidad, Madrid, acquired it in 1866 from Andrés Mollinedo for the sum of four hundred escudos. From that institution it went to the Museum of the Academy of San Fernando, and then to the Prado Museum in 1872, but it was not put on display there until after 1876,

remaining in storage until that time.

ANÁLISIS ARTÍSTICO

Despite the fact that Goya knew the physiognomy and features of his brother-in-law and master very well, in order to produce this painting the artist must have used a well-known self-portrait by Bayeu (Madrid, Royal Academy of San Fernando).

The figure is shown seated in an armchair, his face somewhat gaunt. In his right hand he holds a brush, with the additional accessories of the canvas and the palette that appear in the self-portrait that served as a model having been eliminated. The range of colours used is very limited: greys and greens in the dress coat, the waistcoat and the sash, which in turn are played off against the shine of the fabrics, giving the subject a great air of elegance.

For the sitter's biography, see *Francisco Bayeu y Subías*.

EXPOSICIONES

Les chefs-d'œuvre du Musée du Prado

Musée d'Art et d'Histoire Geneva 1939
consultant editors Fernando
Álvarez de Sotomayor y Pedro
Muguruza Otaño. From June to
September 1939
cat. 4

Da El Greco a Goya

Florence 1986
cat. 84

Zaragoza 2017
cat. 78

Goya and his times

The Royal Academy of Arts London 1963
cat. 66
cat. 76

Goya. La década de Los Caprichos

Madrid 1992
organized by Real Academia de
Bellas Artes de San Fernando
sponsored by Fundación Central
Hispano, Madrid, consultant
editor Nigel Glendinnig. From
October 26th 1992 to January
10th 1993
cat. 53

Goya

Palacio de Pedralbes Barcelona 1977
from April 12th to June 30th 1977
cat. 23

Goya. 250 Aniversario

Museo Nacional del Prado Madrid 1996
consultant editor Juan J. Luna.
From March 29th to June 2nd
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cat. 85

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DESPARMET FITZ - GERALD, Xavier
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Goya. 250 Aniversario

LUNA, Juan J. (Comisario)
pp. 174 (il.), 362 y 363, cat. 85
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Museo del Prado

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GLENDINNIG, Nigel (Comisario)
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Fernando

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS