

FRIAR PEDRO SHOOTS EL MARAGATO (FRAY PEDRO DE ZALDIVIA DISPARA CONTRA EL "MARAGATO")

CLASIFICACIÓN: EASEL PAINTING. ALLEGORY, MYTHOLOGY, HISTORY

SERIE: CAPTURE OF THE BANDIT MARAGATO (PAINTING, 1806 - 1807) (5/6)



DATOS GENERALES

CRONOLOGÍA

1806 - 1807

UBICACIÓN

The Art Institute of Chicago, Chicago, United States

DIMENSIONES

29.2 x 38.5 cm

TÉCNICA Y SOPORTE

Oil on wood panel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

The Art Institute of Chicago

FICHA: REALIZACIÓN/REVISIÓN

02 Mar 2010 / 14 Jun 2023

INVENTARIO

46 (1990. 558)

HISTORIA

See *El Maragato Threatens Friar Pedro de Zaldívar with his Gun*.

ANÁLISIS ARTÍSTICO

For a complete history of the bandit and an artistic analysis of the whole series, see *El Maragato Threatens Friar Pedro de Zaldivia with his Gun*.

The fifth scene shows the crucial moment of the conflict. El Maragato's only option is to run away on foot, since his horse has just fled. Friar Pedro tries to ensure that he does not escape for a second time, and shoots him in the back of the leg, at which point the bandit falls to the floor. The scene takes place outside. In the background, we can see the horse as it flees, outlined against the sky. The bandit is depicted from behind as he looks back over his shoulder at Friar Pedro on hearing the gunshot. There is a correction on the left leg, which was previously stretched along a diagonal line. The alteration means that El Maragato's legs are closer together, making it seem like that he is paralyzed by fear rather than in the middle of running away.

EXPOSICIONES

Spanish Paintings from El Greco to Goya

The Metropolitan Museum of Art New York 1928

consultant editor Bryson

Borroughs. From February 17th to

April 1st 1928

cat. 11

The art of Goya. Paintings, drawings and prints

The Art Institute of Chicago Chicago 1941

from January 30th to March 2nd

1941

cat. 75

Goya

Koninklijk Kabinet van Schilderijen Mauritshuis

The Hauge 1970

organized by Ministerio de Estado y Asuntos Culturales and Réunion des Musées Nationaux, July 4th to September 13th 1970.

Exhibited also at the Musée de l'Orangerie des Tuileries, Paris, October 25th to December 7th 1970, consultant editors Jeannine Baticle and A. B. de Vries

cat. 34

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas

Museo Nacional del Prado Madrid 1993

from November 18th 1993 to

February 15th 1994. Exhibited

also at the Royal Academy of Arts, London, March 18th to June 12th 1994 and The Art Institute of

Chicago, Chicago, July 16th to

October 16th 1994, consultant

editors Manuela B. Mena

Marqués and Juliet Wilson-

Bureau

cat. 88

Goya: Order and disorder

Museum of Fine Arts Boston 2014

cat. 186

BIBLIOGRAFÍA

Noticia exacta de todo lo executado por Pedro Piñero, alias el Maragato, desde que se escapó de presidio, hasta que fue preso y herido por el Padre Fray Pedro de Valdivia, religioso lego de la Orden de San Pedro de Alcántara [Madrid, 1806]

1806

reimp. Imprenta de la calle de la Cintería

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier

vol. I, p. 248, cat. 219

1928-1950

Cómo vivía Goya

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SÁNCHEZ CANTÓN. Francisco Javier

p. 86, 106

XIX, 73

1946

Goya's source for the Maragato series

Gazette des Beaux-Arts

SHERMAN FONT, Eleanor

pp. 298-304

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1958

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

pp. 157, 201, 374, cat. 868

1970

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GUDIOL RICART, José

vol. I, p. 331, cat. 515

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L'opera pittorica completa di Goya

ANGELIS, Rita de
p. 120, cat. 460
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Rizzoli

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José
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1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas

MENA, Manuela B. y WILSON-BAREAU, Juliet
(comisarias)
pp. 292-293, 376, cat. 88 y p. 298 (il.)
1993
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Goya: Order & Disorder

ILCHMAN, Frederick y STEPANEK, Stephanie
L. (comisarios)
p. 280
2014
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