

GUMERSINDA GOICOECHEA GALARZA

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

1805 - 1806

UBICACIÓN

Private collection, París, France

DIMENSIONES

192 x 115 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Ailsa Mellon Bruce Collection

FICHA: REALIZACIÓN/REVISIÓN

22 Mar 2010 / 16 Jun 2023

HISTORIA

This work belonged to the collection of Javier Goya, later forming part of that of his son, Mariano Goya; that of the Marchioness of Salamanca, in Madrid; the Bischoffsheim collection; that of Mme Francis de Croisset; and that of the Countess of Noailles, Paris, before arriving at its current location.

ANÁLISIS ARTÍSTICO

Gumersinda Goicoechea was the wife of Javier Goya, Francisco de Goya's son.

Here we see Gumersinda standing in a full-length portrait in front of a dark background, which makes her stand out more.

She is wearing a long dress and her head is covered by a see-through lace mantilla which reaches down almost to her feet. In her left hand she holds a glove that hangs down by her side, whilst the matching glove is on her right hand, with which she is holding her arm at the height of

her chest along with a closed fan.

At her feet, a small white dog rests on the woman's skirt with his two front legs. She is wearing pearl grey shoes.

EXPOSICIONES

Expérience Goya

Lille 2021

cat. 15

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

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p. 167, cat. 454

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Vie et œuvre de Francisco de Goya

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Polígrafa

Expérience Goya (cat. expo)

COTENTIN, Régis

pp.38-40

2021

Réunion des Musées Nationaux

ENLACES EXTERNOS