

MAJA AND CLOAKED MEN (LA MAJA Y LOS EMBOZADOS) (SKETCH)

CLASIFICACIÓN: EASEL PAINTING. TAPESTRY CARTOONS

SERIE: CARDBOARDS FOR TAPESTRIES: TYPES OF SPAIN (PAINTING, SKETCHES AND DRAWINGS, 1776-1778). DINING ROOM OF THE PRINCES OF ASTURIAS, PALACIO DEL PARDO (4B/10)



DATOS GENERALES

CRONOLOGÍA

1777

UBICACIÓN

Private collection, Madrid, Spain

DIMENSIONES

39 x 29 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Attributed work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

19 Nov 2009 / 26 Aug 2022

HISTORIA

This sketch came to light after its publication in the 1979 work *Los Bayeu* by Morales y Marín.

ANÁLISIS ARTÍSTICO

After Morales' publication, this sketch was also accepted as the work of Goya by several other authors: Gassier, Camón Aznar and Arnaiz. However, the catalogue for the exhibition curated by Manuela Mena and Juliet Wilson, Goya. *El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas* (Prado Museum, 1993-1994), does not contain any mention of this work, speaking of *Quarrel at the Cockerel Inn* as the only reliable sketch for Goya's first series of cartoons.

The finished cartoon features hardly any differences from this sketch. But the sketch does differ in terms of its freshness, its colours and the application of the brushstrokes.

EXPOSICIONES

Goya dans les collections suisses

Fundación Pierre Gianadda Martigny 1982
consultant editor Pierre Gassier.

Goya et la modernité

Pinacothèque de Paris Paris 2013

from October 11st 2013 to March

From June 12th to August 29th
1982

cat. 1 bis

16th 2014

cat. 14

BIBLIOGRAFÍA

Los Bayeu

MORALES Y MARÍN, José Luis

p. 25 (il.)

1879

Caja de Ahorros de Zaragoza, Aragón y Rioja

Francisco de Goya, cartones y tapices

ARNAIZ, José Manuel

pp. 189, 199, cat. 17B-I y p. 188 (il.)

1987

Espasa Calpe

col. "Espasa Arte"

Tapices de Goya

SAMBRICIO, Valentín de

p. 210, cat. 13^a

1946

Patrimonio Nacional

Goya. Catálogo de la pintura

MORALES Y MARÍN, José Luis

p. 143, cat. 61 y p. 83 (il.)

1994

Real Academia de Nobles y Bellas Artes de San
Luis

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José

vol. I, p. 87 y p. 149 (il.)

1980-1982

Caja de Ahorros de Zaragoza, Aragón y Rioja

OROPESA, Marisa and RINCÓN GARCÍA,
Wilfredo

pp. 76-77

2013

Pinacoteca de París

ENLACES EXTERNOS