

MARÍA LUISA DE PARMA WITH MANTILLA (MARÍA LUISA DE PARMA CON MANTILLA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS



DATOS GENERALES

CRONOLOGÍA

1799

UBICACIÓN

Royal Palace, Madrid, Spain

DIMENSIONES

208 x 130 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

National Heritage

FICHA: REALIZACIÓN/REVISIÓN

02 Mar 2010 / 15 Sep 2022

INVENTARIO

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HISTORIA

This work came from the Royal Collection.

ANÁLISIS ARTÍSTICO

The subject of this full-length portrait is shown in a natural landscape, identified as the gardens at the palace of La Granja de San Ildefonso. She is wearing a long black lace and gauze dress, with

a low neckline, partially concealed by a sheer fabric. Following the fashion of the court "majismo", she is also wearing a mantilla, held in place by a large pink bow. On her feet are a pair of white pointed shoes whilst in her right hand is a closed fan, held in front of her chest. Both of her hands are adorned with a number of rings.

A letter sent from María Luisa to Godoy on 24 September 1799 makes mention of this portrait's execution.

In around 1799-1800, Agustín Esteve made two copies of this painting which, together with two more of the companion piece, *Charles IV in Hunting Gear*, belonged to Manuel Godoy.

EXPOSICIONES

Pinturas de Goya

Museo Nacional del Prado Madrid 1928
consultant editor Fernando
Álvarez de Sotomayor. From April
to May 1928
cat. 37

Exposición conmemorativa del centenario de Goya

Palacio de Oriente Madrid 1946
organized by Patrimonio
Nacional. June 1946
cat. 195

Goya

Koninklijke Musea Voor Schone Kunsten Van
België Brussels 1985
consultant editor Luis González
Seara. From October 26th to
December 22nd 1985
cat. 18

De Greco á Picasso. Cinq siècles d'art espagnol

Musée du Petit Palais Paris 1987
from October 10th 1987 to
January 3th 1988
cat. 98

Goya y el espíritu de la Ilustración

Museo Nacional del Prado Madrid 1988
from October 6th to December
18th 1988. Exhibited also at
Museum of Fine Arts, Boston,
January 18th to March 26th 1989;
The Metropolitan Museum of Art,
Nueva York, May 9th to July 16th
1989, Madrid curator Manuela B.
Mena Marqués, scientific
directors Alfonso E. Pérez
Sánchez and Eleanor A. Sayre
cat. 33 (expuesto solo en Nueva York)

Goya: The Portraits

London 2015
cat. 32

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier
vol. II, p. 134, cat. 416
1928-1950

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 196, cat. 775
1970
Office du livre

Goya

BATICLE, Jeannine y VRIES, A.B. (comisarias)
vol. I, p. 309, cat. 419
1970
Ministère d'Etat-Affaires culturelles y Réunion
des Musées Nationaux

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José
vol. III, p. 117
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya y el espíritu de la Ilustración

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE,
Eleanor A. (directores) and MENA, Manuela B.
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p. 196, cat.33
1988
Museo del Prado

Las parejas reales de Goya. Retratos de Carlos IV y María Luisa de Parma

MORALES Y MARÍN, José Luis
cat. 29, pp. 37 y 39 (il)
1997
Real Academia de Nobles y Bellas Artes de San
Luis

La familia de Carlos IV

MENA MARQUÉS, Manuela B.
pp. 77, 79 (il.) y 82
2002
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BRAY, Xavier
pp. 111-113
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National Gallery Company

ENLACES EXTERNOS