

YOUNG WOMAN LIFTING HER SKIRT

CLASIFICACIÓN: DRAWINGS

SERIE: NOTEBOOK A, CALLED SANLÚCAR (DRAWINGS, CA. 1794-1795) (A.B)



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1794 - 1795

Biblioteca Nacional, Madrid, España, Madrid, Spain

171 x 97 mm

Aguada de tinta china sobre papel

Documented work

National Library of Spain

09 Mar 2011 / 29 Jun 2023

508 (DIB/15/8/37/2)

INSCRIPCIONES

COLECCION DEL S^o. D^o. V. CARDERERA / ADQUIRIDA POR EL GOBIERNO EN 1867 (wet stamp, lower right-hand corner).

HISTORIA

See *Young woman with forehead wearing a small hat*.

Line of provenance: Javier Goya, Mariano Goya, Valentín Carderera, National Library of Madrid.

ANÁLISIS ARTÍSTICO

See *Young woman with forehead wearing a small hat* corresponding to the first drawing of the *Sanlúcar Album* or *Album A*.

A risky drawing showing a woman's buttocks and legs as she lifts her skirts.

According to Gassier, the arm that lifts the skirt is only slightly indicated and, in general, one has the impression that the lower part of the body is poorly harmonised with the bust and the folds of the lifted skirt. He uses three shades of gouache, light grey, medium grey and black, with which he emphasises, with the tip of the brush, the curves of the buttocks and the line of the legs marked transversally by the folds of the garters. He also considers the face as a mask of sarcastic laughter, cut in two by an intense illumination coming from the left.

The obverse of the sheet bears the drawing *Young woman with a small hat on her forehead*.

CONSERVACIÓN

Paper stuck to the bottom that covers part of the stamp of the purchase from Carderera.

EXPOSICIONES

Grabados y dibujos de Goya en la Biblioteca Nacional

Biblioteca Nacional Madrid 1946

catalogue Elena Páez Ríos

cat. 156

cat. 151

Goya en la Biblioteca Nacional. Exposición de grabados y dibujos en el sesquicentenario de su muerte

Biblioteca Nacional Madrid 1978

May - June 1978

cat. 154

Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 - 1981)

Hamburger Kunsthalle Hamburg 1980

cat. 222b

Goya: Zeichnungen und Druckgraphik

Städtische Galerie im Städelischen Kunstinstitut Frankfurt 1981

from February 13th to April 5th 1981

cat. L3a

Ydioma universal: Goya en la Biblioteca Nacional

Biblioteca Nacional Madrid 1996

from September 19th to December 15th 1996

111b

Reason and Folly: The Prints of Francisco Goya

National Gallery of Victoria Melbourne 1998

fig. 17

Madrid 2019

cat. 190

BIBLIOGRAFÍA

Goya's Caprichos. Beauty, Reason and Caricature

LOPEZ-REY, José

vol. II, fig. 2

1953

Princeton University Press

Eight Books of Drawings by Goya

The Burlington Magazine

SAYRE, Eleanor

p. 24, cat. b

CVI

1964

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 171, cat. 357

1970

Office du livre

Dibujos de Goya: Los álbumes

GASSIER, Pierre

p. 41, cat. A.b [2]

1973

Noguer

Ydioma universal: Goya en la Biblioteca Nacional

SANTIAGO PÁEZ, Elena y WILSON-BAREAU, Juliet (comisarias)

111b

1996

Biblioteca Nacional, Sociedad Estatal Goya 96 y

Lunwerg

La duquesa de Alba, «musa» de Goya. El mito y la historia

MÜHLE-MAURER, Gudrun and MENA

MARQUÉS, Manuela B.

pp. 136-137

2006

Ediciones el Viso, Museo Nacional del Prado

MATILLA, José Manuel y MENA, Manuela B.

(comisarios)

pp. 286-287

2019

Museo Nacional del Prado

www.catalogo.bne.e

ENLACES EXTERNOS