

THEY DON'T KNOW THE WAY

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1820 - 1823

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

146 x 206 mm

TÉCNICA Y SOPORTE

Sanguine on paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

02 Jan 2010 / 25 May 2023

INVENTARIO

487 (D.4387)

INSCRIPCIONES

66 (in the bottom left-hand corner)

HISTORIA

See *Sad forebodings of what is to come*.

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado National Museum, where it is now kept.

ANÁLISIS ARTÍSTICO

In the preparatory drawing for engraving no. 70, *They Don't Know the Way*, Goya is more confused than in the print. He retains the composition in which a row of figures advances from the background in an undulating form. However, in the sketch there are many more than in the final result. Furthermore, it is difficult to discern whether they are tied together, which is much clearer in the engraving as it helps to interpret the image.

In the preparatory drawing, Goya has sketched an architectural structure in the background on the right-hand side. It is a massive form that disappears in the print, perhaps to prevent anything from detracting from the row of men advancing towards the viewer.

EXPOSICIONES

Madrid 2019
cat. 213

BIBLIOGRAFÍA

SÁNCHEZ CANTÓN, Francisco Javier
n. 130
1954
Museo del Prado

Vie et oeuvre de Francisco de Goya
GASSIER, Pierre y WILSON, Juliet
cat. 1115
1970
Office du livre

Dibujos de Goya, 2 vols
GASSIER, Pierre
cat. 218
1975
Noguer

MATILLA, José Manuel y MENA, Manuela B.
(comisarios)
pp. 320-321
2019
Museo Nacional del Prado

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS