

ANOTHER WAY OF HUNTING ON FOOT (PREPARATORY DRAWING)

CLASIFICACIÓN: DRAWINGS

SERIE: BULLFIGHTING(PRINTS AND DRAWINGS , 1814-1816) (2B/46)



DATOS GENERALES

CRONOLOGÍA

Ca. 1814 - 1816

UBICACIÓN

Private collection

DIMENSIONES

181 x 292 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

29 Sep 2021 / 22 Jun 2023

INVENTARIO

1080 -

HISTORIA

See *How the ancient Spaniards hunted bulls on horseback in the countryside.*

Javier Goya, Madrid, 1828; Mariano Goya, Madrid, 1854; Cabot; José Porter- Cambridge, Massachusetts, Philip Hofer, 1931.

ANÁLISIS ARTÍSTICO

See *How the ancient Spaniards hunted bulls on horseback in the countryside.*

Preparatory drawing of the print *Another way of hunting on foot*, which shows the moment when the bull is speared in the countryside and not in the arena. Here the men walk on foot and use clubs, as if in a trivial bull hunt.

The drawing, which is faithfully reproduced in the engraving, provides an excellent example of how Goya expresses the effort and muscular work required by the figures in the composition. The interplay of the legs of the two men, in their symmetrical opposition, gives the scene an extraordinary physical tension on either side of the bull, who is immobilised and on the point of death.

EXPOSICIONES

Goya: Order and disorder

Museum of Fine Arts Boston 2014
cat. 96

Goya

Basle 2021
p. 329

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Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
pp. 276,n. 1151
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LAFUENTE FERRARI, Enrique
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1974

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Goya: Order & Disorder

ILCHMAN, Frederick y STEPANEK, Stephanie L. (comisarios)
pp. 166-169
2014
Museum of Fine Arts Boston Publications

PALABRAS CLAVE

CAZA CAZAR TOREO TOROS CAMPO LANCEAR LANZA

ENLACES EXTERNOS