

LANDSCAPE WITH CLIFF, BUILDINGS AND TREES (PAISAJE CON PEÑASCO, EDIFICIOS Y ÁRBOLES)

CLASIFICACIÓN: DRAWINGS

SERIE: ASSORTED PRINTS (1778-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1812

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

151 x 257 mm

TÉCNICA Y SOPORTE

Sanguine

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

15 Nov 2010 / 07 Jun 2023

INVENTARIO

2 P00753

HISTORIA

This work belonged to Javier Goya and then to his son, Mariano Goya. It later entered the Valentín Carderera Collection before finally reaching the Prado Museum.

At the top we can clearly see some black stains which may be the result of it having been passed through the press used to transfer the drawing to the copperplate.

ANÁLISIS ARTÍSTICO

In this preparatory drawing for the etching *Landscape with Cliff, Buildings and Trees*, we can see a footbridge in the distance, which was removed from the final print so as not to break up the horizon. Goya may also have removed this element in order to increase the depth of the sky and concentrate all of the viewer's attention on the solid mass of rock. This shape has a considerable presence in both the drawing and the subsequent print.

EXPOSICIONES

Goya. Drawings, Etchings and Lithographs

Goya. Drawings London 1954

from June 12th to July 25th 1954

cat. 2

Los dibujos de Goya

Museo Provincial de Zaragoza Zaragoza 1978

exhibition organized by Museo

Provincial de Zaragoza, Ministerio

de Cultura and Ayuntamiento de

Zaragoza, exhibition guide written

Ydioma universal: Goya en la Biblioteca Nacional

Biblioteca Nacional Madrid 1996

from September 19th to

December 15th 1996

cat. 197

by Miguel Beltrán Lloris and
Micaela Pérez Sáenz. October
1978

cat. 54

**Goya en tiempos de
guerra**

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B.

Mena Marqués, from April 14th to
July 13th 2008

cat. 22

Madrid 2019

cat. 212

BIBLIOGRAFÍA

**Los dibujos de Goya, 2
vols.**

SÁNCHEZ CANTÓN, Francisco Javier

n. 457

1954

Amigos del Museo del Prado

**Vie et ouvre de Francisco
de Goya**

GASSIER, Pierre y WILSON, Juliet

cat. 749

1970

Office du livre

Dibujos de Goya, 2 vols

GASSIER, Pierre

cat. 161

1975

Noguer

MATILLA, José Manuel y MENA, Manuela B.

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pp. 318-319

2019

Museo Nacional del Prado

ENLACES EXTERNOS