

THIS IS WHAT YOU WERE BORN FOR (PARA ESO HABEIS NACIDO)

CLASIFICACIÓN: PRINTS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815) (12/82)



DATOS GENERALES

CRONOLOGÍA

Ca. 1810 - 1812

DIMENSIONES

163 x 237 mm

TÉCNICA Y SOPORTE

Etching, lavis, drypoint and burin

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

FICHA: REALIZACIÓN/REVISIÓN

29 Nov 2010 / 24 May 2023

INVENTARIO

836 225

INSCRIPCIONES

Goya (lower left-hand corner), *24* (lower left-hand corner of plate).

HISTORIA

See Sad presentiments of what must come to pass.

There exists a state proof with drypoint in which the hat on the right-hand side has been made darker. In the next proof, Goya added the signature and some retouching with the burin on the vomiting man. In the following one, he added the lavis work across the entire plate.

The title was handwritten by Goya on the first and only print run that we know to have been made at the time, and which the painter gave to his friend Agustín Ceán Bermúdez. The title was

engraved on to the copperplate at a later date, and no other modifications were made to the image for the first edition of the *Disasters of War*, which was printed by the Royal Academy of Fine Arts of San Fernando, Madrid, in 1863.

There is a *preparatory drawing* in the Prado Museum, Madrid.

ANÁLISIS ARTÍSTICO

In the middle of an area of open ground, Goya has etched a group of abandoned corpses. The postures of the discarded bodies and the inanimate expressions on their faces add to the horror of the image. Only one living person is shown, the man who is vomiting blood and who will also very soon form part of this mass of lifeless corpses. The scene takes place in an inhospitable, barren landscape; there are no trees or bushes, nor any homes in which to shelter.

The etching has been applied with precision and the hatching seems more elaborate in this print than in others in the *Disasters of War* series. The clouds in the sky have been rendered using very tightly packed horizontal lines, whilst the rest of the sky has been left as a large area of white.

Enrique Lafuente Ferrari, Valeriano Bozal and Jesusa Vega all relate this etching to no. 16, *They avail themselves*, nº 18, *Bury them and keep quiet*, no. 21, *It will be the same*, no. 22, *All this and more*, no. 23, *The same elsewhere*, no. 27, *Charity*, no. 48, *A cruel shame!*, nº 62, *The deathbeds* and no. 63, *A collection of dead men*, since all of these images feature depictions of piled up corpses.

CONSERVACIÓN

The etching plate is conserved in the National Chalcography Museum (cat. 263)

EXPOSICIONES

Goya

Ministry of Foreign Affairs Bordeaux 1951
organized by the Bordeaux City
Hall, consultant editor Gilberte
Martin-Méry. From May 16th to
June 30th 1951
cat. 6

Francisco Goya. Sein leben im spiegel der graphik. Fuendetodos 1746-1828 Bordeaux. 1746-1996

Galerie Kornfeld Bern 1996
from November 21st 1996 to
January 1997
cat. 100

Goya et la modernité

Pinacothèque de Paris Paris 2013
from October 11st 2013 to March
16th 2014
cat. 51

De grafiek van Goya

Rijksmuseum Rijksprentenkabinet Amsterdam
1970
from November 13th 1970 to
January 17th 1971
cat. 61

Francisco Goya. Capricci, folle e disastri della guerra

San Donato Milanese 2000
Opere grafiche della Fondazione
Antonio Mazzotta
cat. 92

Madrid 2017

Francisco de Goya

Museo d'Arte Moderna Lugano 1996
exhibition celebrated from
September 22nd to November
17th.
cat. 12

Goya. Opera grafica

Pinacoteca del Castello di San Giorgio Legnano
2006
exhibition celebrated from
December 16th 2006 to April 1st
2007
p. 57

BIBLIOGRAFÍA

Goya, grabador

BERUETE Y MONET, Aureliano de
cat. 114
1918
Blass S.A.

Goya engravings and lithographs, vol. I y II.

HARRIS, Tomás
cat. 132
1964
Bruno Cassirer

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
cat. 1009
1970
Office du livre

Goya. Arte e condizione

Catálogo de las estampas

OROPESA, Marisa and RINCÓN GARCÍA,

umana

PAZ, Alfredo de
lam. 196
1990
Liguori editore

de Goya en la Biblioteca Nacional

SANTIAGO, Elena M. (coordinadora)
cat. 201
1996
Ministerio de Educación y Cultura, Biblioteca Nacional

Wilfredo
p. 125
2013
Pinacoteca de París

Goya. In the Norton Simon Museum

WILSON BAREAU, Juliet
pp. 114-151
2016
Norton Simon Museum

CALVO RUATA, José Ignacio, BORRÁS
GUALIS, Gonzalo M. and MARTÍNEZ
HERRANZ, Amparo
p. 189
2017
Gobierno de Aragón y Fundación Bancaria Ibercaja

ENLACES EXTERNOS