

DEAD DUCK (PATO MUERTO)

CLASIFICACIÓN: EASEL PAINTING. VARIOUS SUBJECTS

SERIE: STILL LIFE (PAINTING, CA. 1806 - 1812) (6/10)



DATOS GENERALES

CRONOLOGÍA

Ca. 1808 - 1812

UBICACIÓN

Private collection

DIMENSIONES

44 x 62 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

Private collection

FICHA: REALIZACIÓN/REVISIÓN

21 Apr 2010 / 15 Jun 2023

INVENTARIO

1080 -

INSCRIPCIONES

Goya (written diagonally in the background, along the length of the bird's outline).

HISTORIA

For more information, see *Pieces of Lamb*.

This particular painting belongs to a private collection.

ANÁLISIS ARTÍSTICO

In the centre of the composition, Goya has painted a duck, its head resting on a curved surface. Its left wing is slightly raised and rigid, just as we see in other depictions of birds in this series of still lifes, which could indicate that the animal had only very recently died at the time of painting.

In this extremely stripped down, essential painting, the body of the duck is painted using short brushstrokes whilst the background is built up from thicker, more sweeping strokes.

For more information, see *Pieces of Lamb*.

EXPOSICIONES

Goya en tiempos de guerra

Museo Nacional del Prado Madrid 2008

consultant editor Manuela B.

Mena Marqués, from April 14th to July 13th 2008

cat. 57

Goya

Basle 2021

p. 244

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p. 263, cat. 908

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vol. I, p. 352, cat. 586

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L'opera pittorica completa di Goya

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p. 123, cat. 502

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Goya. Arte e condizione umana

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MENA MARQUÉS, Manuela B.

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ENLACES EXTERNOS