

SERMON OF SAINT BERNARDINE OF SIENA (PREDICACIÓN DE SAN BERNARDINO DE SIENA) (SKETCH 2)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: PREACHING OF SAINT BERNARDINO OF SIENA (PAINTING, SKETCHES, 1781-1783)(3/4)



DATOS GENERALES

CRONOLOGÍA

1781 - 1782

UBICACIÓN

atiana Pérez de Guzmán el Bueno Foundation,
Madrid, Spain

DIMENSIONES

62 x 33 cm

TÉCNICA Y SOPORTE

Oil on canvas

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

FICHA: REALIZACIÓN/REVISIÓN

13 Jan 2010 / 13 Jun 2023

HISTORIA

See *Sketch 1*.

ANÁLISIS ARTÍSTICO

This second sketch is much closer in appearance to the definitive painting. Goya has paid a great deal of attention to the design, cleaning up the composition. The figure of the priest has been lengthened, increasing the vertical axis of this pyramidal scheme, and the saint's face has been softened. He is holding the christogram which he used in his sermons and which became his traditional symbol.

EXPOSICIONES

Goya 1900

Ministerio de Instrucción Pública and Bellas
Artes Madrid 1900

consultant editors Aureliano de
Beruete, Alejandro Ferrant,

Spanish paintings

The Royal Academy of Arts London 1920
cat. 107: Marqués de la Torreçilla

Goya. El Capricho y la Invención. Cuadros de gabinete, bocetos y miniaturas

Museo Nacional del Prado Madrid 1993
from November 18th 1993 to

Marqués de Pidal and Ricardo
Velázquez. May 1900

cat. 53: Marqués de la Torrecilla

February 15th 1994. Exhibited
also at the Royal Academy of
Arts, London, March 18th to June
12th 1994 and The Art Institute of
Chicago, Chicago, July 16th to
October 16th 1994, consultant
editors Manuela B. Mena
Marqués and Juliet Wilson-
Bareau

cat. 12 (catalogado pero no expuesto)

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier
p. 115, cat. 64 y fig. 48
1928-1950

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 93, cat. 186
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 255, cat. 135
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1970
Polígrafa

L'opera pittorica completa di Goya

ANGELIS, Rita de
p. 97, cat. 121
1974
Rizzoli

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José
vol. I, pp. 165, 166 y p. 282 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya. El capricho y la invención. Cuadros de gabinete, bocetos y miniaturas

MENA, Manuela B. y WILSON-BAREAU, Juliet
(comisarias)
pp. 134-136, 248, cat. 12 y p. 137 (il.)
1993
Museo del Prado

ENLACES EXTERNOS