

SAINT GREGORY MAGNUS (SAN GREGORIO MAGNO)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: FATHERS OF THE CHURCH (PAINTING, CA. 1796-1799) (4/4)



DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

Ca. 1796 - 1799

Museum of Romanticism, Madrid, Spain

190 x 115 cm

Oil on canvas

Documented work

Museum of Romanticism

07 Mar 2011 / 13 Jun 2023

85 (CE0021)

HISTORIA

We know nothing about the circumstances which surround the commissioning of this series of four painting depicting the Fathers of the Church, which today are found in different locations (see *Saint Ambrose*).

The painting depicting Saint Gregory Magnus belonged to the Marquis de la Vega-Inclán and was passed on to the foundation which was set up in his name, becoming part of the collection of the Romantic Museum in Madrid.

ANÁLISIS ARTÍSTICO

The saint wears the papal tiara and a cope decorated with decorative plant motifs executed with an impressionist, frenetic touch. The work is an ostentatious display of modernity, without a doubt the most advanced of the series. The head and hands are expressive, structured in a simple but decisive way. Since it would be hung high up and seen from a distance, the work is painted with broad marks, disjointed brushstrokes.

For a full history of this series of four paintings, see Saint Ambrose.

EXPOSICIONES

Pinturas de Goya

Museo Nacional del Prado Madrid 1928
consultant editor Fernando
Álvarez de Sotomayor. From April
to May 1928
cat. 24

cat. 24

Goya

Festival Internacional de Granada, Palacio de
Carlos V Granada 1955
consultant editor Enrique
Lafuente Ferrari
cat. 104

Francisco de Goya. IV Centenario de la capitalidad

organized by Ayuntamiento de Madrid and
Dirección General de Bellas Artes at the Casón
del Buen Retiro Madrid 1961
consultant editor Valentín de
Sambricio
cat. LXIX

De Tiépolo à Goya

Galerie des Beaux-Arts Burdeos 1956
consultant editor Gilberte Martin-
Méry. From May 7th to July 31st
1956
cat. 117

Goya y el espíritu de la ilustración

Museo Nacional del Prado Madrid 1988
from October 6th to December
18th 1988. Exhibited also at
Museum of Fine Arts, Boston,
January 18th to March 26th 1989;
The Metropolitan Museum of Art,
New York, May 9th to July 16th
1989, Madrid curator Manuela B.
Mena Marqués, scientific
directors Alfonso E. Pérez
Sánchez and Eleanor A. Sayre
cat. 24

Goya. El gusto español: antiguos maestros

Galería Caylus Madrid 1992
cat. 24

Goya: Prophet der Moderne

Alte Nationalgalerie Berlin 2005
from July 13th to October 3th
2005. Exhibited also at the
Kunsthistorischesmuseum, Vienna,
October 18th 2005 to January 8th
2006, consultant editor Manuela
B. Mena Marqués
cat. 54

BIBLIOGRAFÍA

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 191, cat. 715
1970
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GUDIOL RICART, José
vol. I, p. 264, cat. 180
t. I
1970
Polígrafa

L'opera pittorica completa di Goya

ANGELIS, Rita de
p. 110, cat. 325
1974
Rizzoli

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José
vol. III, p. 31 y p. 68 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya y el espíritu de la ilustración

PÉREZ SÁNCHEZ, Alfonso E. y SAYRE,
Eleanor A. (directores) and MENA, Manuela B.
(comisaria)
pp. 178, 179 y p. 181 (il.)
1988
Museo del Prado

Goya

GÁLLEGO, Julián
pp. 76-78 (il.), cat. 24
1992
Electa

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consultada el 26-01-2010
26-01-2010

ENLACES EXTERNOS