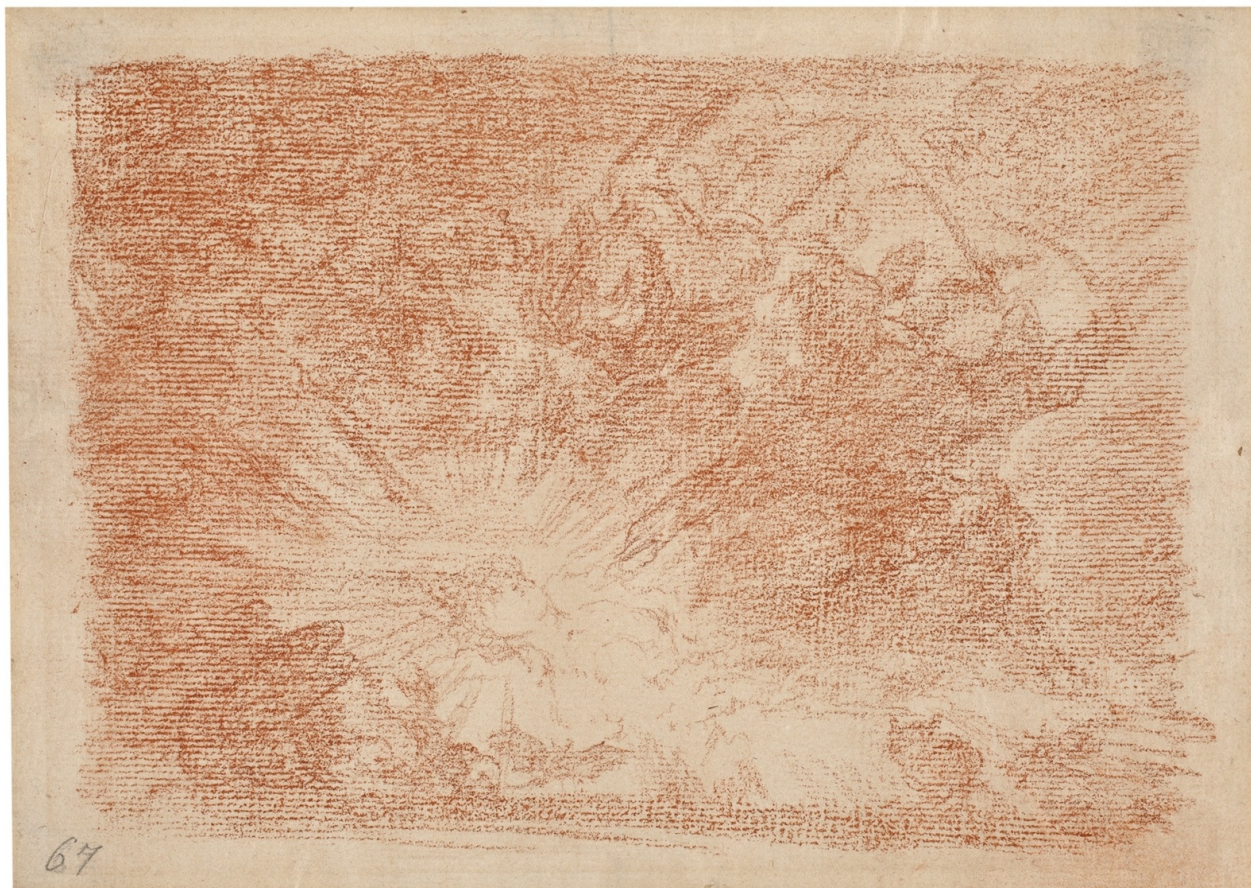


IF HE WILL BE RESURRECTED?

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



DATOS GENERALES

CRONOLOGÍA

Ca. 1820 - 1823

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

146 x 204 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

06 Jan 2011 / 01 Jun 2023

INVENTARIO

497 (D.3984)

INSCRIPCIONES

67 (in the bottom left-hand corner)

HISTORIA

See *Sad forebodings of what is to come*.

This drawing, like the set of preparatory drawings for the rest of the engravings in the series, was part of the Carderera collection and subsequently passed to the Prado Museum, where it is now kept.

ANÁLISIS ARTÍSTICO

This preparatory drawing is extremely dark and it is very difficult to make out anything other than the female image in the foreground. We cannot make out the faces of the figures in this scene in which the resurrection of the woman is announced and which are more clearly outlined in the print.

EXPOSICIONES

Goya. Das Zeitalter der Revolutionen. Kunst um 1800 (1980 - 1981)

Hamburger Kunsthalle Hamburg 1980
cat. 106

Goya y la Constitución de 1812

Museo Municipal de Madrid Madrid 1982
organized by Madrid Town Hall,
consultant editor José Manuel
Pita Andrade. From December
1982 to January 1983
cat. 28

Goya

Basle 2021
p. 275

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n. 140
1954
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Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
cat. 1135
1970
Office du livre

Dibujos de Goya: Los álbumes

GASSIER, Pierre
1973
Noguer

Dibujos de Goya, 2 vols

GASSIER, Pierre
cat. 228
1975
Noguer

www.museodelprado.es/goya-en-el-prado

ENLACES EXTERNOS