

UP AND DOWN

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 56B/85



DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

204 x 144 mm

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

13 Sep 2022 / 27 Jun 2023

INVENTARIO

2144 D4221

INSCRIPCIONES

Watermark: [Shield with helmet, bird inside, and underneath "D.N J.PH GIS.T / ALCOY" (lower half)].

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on

the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Caprice 56. Up and down*

This is one of Goya's strangest compositions. A sort of Warlock, with the legs of a goat and a human face, holds in his hands a small figure whose hair and hands are on fire. Two other figures, on either side, fall into the void. The etching will make the surface on which this figure is seated more precise, as it is a globe.

The title already gives a clue as to what he wanted to represent in this scene: the fickleness of fortune, which can raise a man to the top and plunge him into the depths of the abyss. The period in which Goya painted this picture was politically convulsive, and it is thought that the figures depicted are Godoy and the ministers he removed from office, Jovellanos and Saavedra; or, as Edith Helman suggests, they could also be Floridablanca and Aranda.

EXPOSICIONES

Goya. La década de Los Caprichos

Madrid 1992

organized by Real Academia de Bellas Artes de San Fernando
sponsored by Fundación Central Hispano, Madrid, consultant editor Nigel Glendinnig. From October 26th 1992 to January 10th 1993

cat. 170

Francisco de Goya: Maleri, Tegning, Grafikk

Nasjonalgalleriet Oslo 1996

from 10th to April 14th 1996

cat. 39

BIBLIOGRAFÍA

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p. 29, n. 56

1908

D.Anderson: Editeur

SÁNCHEZ CANTÓN, Francisco Javier
n.55

1954

Museo del Prado

Los Caprichos de Goya

LAFUENTE FERRARI, Enrique

p. 46

1977

Gustavo Gili

Serie punto y línea

Los Caprichos de Goya y sus dibujos preparatorios

SÁNCHEZ CANTÓN, Francisco Javier

pp. 93

1949

Instituto Amatller de Arte Hispánico

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet

p. 182, nº 564

1970

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WILSON-BAREU, Juliet

pp. 279-280

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Goya's Caprichos. Beauty, Reason and Caricature

LÓPEZ-REY, José

p. 204, fig. 200

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Princeton University Press

Dibujos de Goya, 2 vols

GASSIER, Pierre

p. 150

1975

Noguer

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel

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Museo Nacional del Prado

PALABRAS CLAVE

CAPRICCIO LUJURIA GODOY DIOS PAN PRÍNCIPE DE LA PAZ

ENLACES EXTERNOS