

# ALL THIS AND MORE (TANTO Y MAS)

CLASIFICACIÓN: DRAWINGS

SERIE: DISASTERS OF WAR (PRINTS Y DRAWINGS, 1810-1815)



## DATOS GENERALES

|                                      |                                                  |
|--------------------------------------|--------------------------------------------------|
| CRONOLOGÍA                           | 1810                                             |
| UBICACIÓN                            | The Prado National Museum. Madrid, Madrid, Spain |
| DIMENSIONES                          | 179 x 237 mm                                     |
| TÉCNICA Y SOPORTE                    | Sanguine on paper                                |
| RECONOCIMIENTO DE LA AUTORÍA DE GOYA | Undisputed work                                  |
| TITULAR                              | El Prado National Museum                         |
| FICHA: REALIZACIÓN/REVISIÓN          | 01 Dec 2010 / 25 May 2023                        |
| INVENTARIO                           | 449 (D.4243)                                     |

## INSCRIPCIONES

13 (on the lower left-hand corner).

## HISTORIA

See *Sad presentiments of what must come to pass*.

This drawing, along with the set of preparatory drawing for the rest of the prints in this series, formed part of the Carderera Collection and was subsequently acquired by the Prado Museum where it is currently housed.

## ANÁLISIS ARTÍSTICO

The composition of the preparatory sketch is slightly more complex than that of the corresponding print. Goya sketches out the pile of dead bodies and the architecture in the background, which is maintained in the final print. However, the drawing also features a group of what may be soldiers on horseback which does not appear in the final piece. The painter has depicted the bodies very precisely, rehearsing the postures, clothing and gestures that he would subsequently etch onto the final plate.

## EXPOSICIONES

### **Goya. Gemälde Zeichnungen. Graphik. Tapisserien**

Kunsthalle Basel Basle 1953

from January 23th to April 12th  
1953

### **Goya. Los desastres de la guerra. II. El horror de la sinrazón**

Museo Nacional del Prado Madrid 2001

## BIBLIOGRAFÍA

SÁNCHEZ CANTÓN. Francisco Javier  
n. 96  
1954  
Museo del Prado

### **Vie et ouvre de Francisco de Goya**

GASSIER, Pierre y WILSON, Juliet  
cat. 1030  
1970  
Office du livre

### **Dibujos de Goya, 2 vols**

GASSIER, Pierre  
cat. 182  
1975  
Noguer

### **El mundo de Goya en sus dibujos**

LAFUENTE FERRARI, Enrique  
pp. 145-146  
1979  
Urbión

[www.museodelprado.es/goya-en-el-prado](http://www.museodelprado.es/goya-en-el-prado)

## ENLACES EXTERNOS