

# VICENTE JOAQUÍN OSORIO DE MOSCOSO, COUNT OF ALTAMIRA (VICENTE JOAQUÍN OSORIO DE MOSCOSO, CONDE DE ALTAMIRA)

CLASIFICACIÓN: EASEL PAINTING. PORTRAITS

SERIE: PORTRAITS FOR THE BANK OF SAN CARLOS (PAINTING, 1785 - 1788)(3/6)



## DATOS GENERALES

CRONOLOGÍA

UBICACIÓN

DIMENSIONES

TÉCNICA Y SOPORTE

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

TITULAR

FICHA: REALIZACIÓN/REVISIÓN

INVENTARIO

1786 - 1787

Bank of Spain, Madrid, Spain

177 x 108 cm

Oil on canvas

Undisputed work

Banco de España

26 Jan 2010 / 15 Jun 2023

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## HISTORIA

See *Don José de Toro*.

This portrait was paid for along with two others, according to the Banco de España receipt dated 30 January 1787: "*To the Painter Goya for the portraits of the King, the Count of Altamira and the Marquis of Tolosa ... 10,000 reales de vellón.*"

#### ANÁLISIS ARTÍSTICO

Vicente Joaquín Osorio de Moscoso y Guzman was born in 1756. Member of a noble Galician family, he was one of the richest people of his time. He was one of the first directors of the Banco de San Carlos and a member of the San Fernando Royal Academy of Fine Arts; he also held the title of Marquis of Astorga and Deputy Mayor of Castile and the City of Madrid. The Count owned an important collection of artwork second only to the royal collection itself.

He is pictured sitting on a chair upholstered in yellow fabric which matches the tablecloth. The table appears to be unusually tall: in fact, according to accounts from the period, the Count was extremely short. He is dressed in a red waistcoat with gold embroidery, a black frock coat, wig, white stockings and black shoes with large buckles.

On the table there is a writing set depicted in minute detail. The sitter's serious, luminous face stands out against the neutral background.

The Count must have been quite satisfied with this canvas, as he later commissioned Goya to paint portraits of his family: those of his wife *María Ignacia Álvarez de Toledo holding their daughter Maria Antonia in her arms* and of his two sons *Vicente Osorio* and *Manuel Osorio*.

#### EXPOSICIONES

##### **Pinturas de Goya**

Museo Nacional del Prado Madrid 1928  
consultant editor Fernando  
Álvarez de Sotomayor. From April  
to May 1928  
cat. 24

##### **Goya**

Festival Internacional de Granada, Palacio de  
Carlos V Granada 1955  
consultant editor Enrique  
Lafuente Ferrari  
cat. 95

##### **The Century of Rococo**

Europe Council Munich 1958  
cat. 73

##### **Stora Spanska Mästare**

Nationalmuseum Stockholm 1959  
cat. 11

##### **Francisco de Goya. IV Centenario de la capitalidad**

organized by Ayuntamiento de Madrid and  
Dirección General de Bellas Artes at the Casón  
del Buen Retiro Madrid 1961  
consultant editor Valentín de  
Sambricio  
cat. 24

##### **Goya and his times**

The Royal Academy of Arts London 1963  
cat. 66  
cat. 63

##### **Goya y la Constitución de 1812**

Museo Municipal de Madrid Madrid 1982  
organized by Madrid Town Hall,  
consultant editor José Manuel  
Pita Andrade. From December  
1982 to January 1983  
cat. 11

##### **Goya en las colecciones madrileñas**

Museo Nacional del Prado Madrid 1983  
consultant editor Enrique  
Lafuente Ferrari. From April 19th  
to June 20th 1983  
cat. 7

##### **Goya: caprichos, desastres, tauromaquia, disparates**

Europalia 85, Museum voor Schone Kunsten  
Gant 1985  
from December 18th 1985 to  
January 26th 1986  
cat. 7

##### **Goya. 250 Aniversario**

Museo Nacional del Prado Madrid 1996  
consultant editor Juan J. Luna.  
From March 29th to June 2nd  
1996  
cat. 69

##### **Goya: The Portraits**

London 2015  
cat. 12

Madrid 2021

##### **Goya**

Baslé 2021  
cat. 04

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p. 25, cat. 304  
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BRAY, Xavier  
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### **Vie et ouvre de Francisco de Goya**

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### **Goya en las colecciones madrileñas**

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pp. 64-65  
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GUDIOL RICART, José  
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### **Goya. 250 Aniversario**

LUNA, Juan J. (Comisario)  
pp. 158 (il.) y 349, cat. 69  
1996  
Museo del Prado

## ENLACES EXTERNOS