

VIRGIN OF MOUNT CARMEL (VIRGEN DEL CARMEN)

CLASIFICACIÓN: EASEL PAINTING. RELIGIOUS

SERIE: FUENDETODOS CLOSET-RELIQUARY (PAINT, CA. 1765) (2/3)



DATOS GENERALES

CRONOLOGÍA

Ca. 1765

UBICACIÓN

Lost work

DIMENSIONES

180 x 65 cm

TÉCNICA Y SOPORTE

Oil on wood panel

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Undisputed work

TITULAR

Obra desaparecida

FICHA: REALIZACIÓN/REVISIÓN

28 Dec 2009 / 27 Jun 2023

HISTORIA

In around 1762 or 1763, Goya was commissioned to decorate the doors of the reliquary of the parish church of Fuendetodos (Zaragoza) and the wall in which they were set.

The piece was destroyed during the Spanish Civil War of 1936-39.

ANÁLISIS ARTÍSTICO

On the inside of the left-hand reliquary door in the parish church of Fuendetodos, Goya painted the figure of the Virgin of Mount Carmel holding the Christ Child.

It is possible that the artist's inspiration for the saints which decorate the interior of the doors came from conventional prints of the time, although the powerful sense of volume which characterises the main scene painted on the outside of the reliquary is also evident in this work. (For a full history of the reliquary see *Coming of the Virgin of the Pillar to Zaragoza*).

EXPOSICIONES

Goya y Zaragoza (1746-1775). Sus raíces aragonesas

Museo Goya. Colección Ibercaja Zaragoza 2015
cat. 1

BIBLIOGRAFÍA

L'œuvre peint de Goya. 4 vols

DESPARMET FITZ - GERALD, Xavier
vol. I, p. 107, cat. 46
1928-1950

Vie et oeuvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
pp. 74, 81, cat. 2
1970
Office du livre

GUDIOL RICART, José
vol. I, p. 235, cat. 2 y vol. II, p. 9
t. I
1970
Polígrafa

L'opera pittorica completa di Goya

ANGELIS, Rita de
p. 89, cat. 3
1974
Rizzoli

Francisco de Goya, 4 vols.

CAMÓN AZNAR, José
vol. I, p. 42 y p. 209 (il.)
1980-1982
Caja de Ahorros de Zaragoza, Aragón y Rioja

Goya y Aragón. Familia, amistades y encargos artísticos

ANSÓN NAVARRO, Arturo
p. 44
10
1995
Caja de Ahorros de la Inmaculada de Aragón
Col. Mariano de Pano y Ruata

Goya y Zaragoza (1746-1775). Sus raíces aragonesas

MENA MARQUÉS, Manuela B. et al.
pp. 102-105
2015
Fundación Goya en Aragón, Ibercaja y Gobierno de Aragón

PALABRAS CLAVE

ARMARIO-RELICARIO VIRGEN DEL CARMEN

ENLACES EXTERNOS