

AND THEY ARE NOT LEAVING YET!

CLASIFICACIÓN: DRAWINGS

SERIE: CAPRICHOS (PRINTS AND DRAWINGS, 1797-1799) 59B/85



DATOS GENERALES

CRONOLOGÍA

Ca. 1797 - 1798

UBICACIÓN

The Prado National Museum. Madrid, Madrid, Spain

DIMENSIONES

209 x 142 mm

TÉCNICA Y SOPORTE

Sanguine on laid paper

RECONOCIMIENTO DE LA AUTORÍA DE GOYA

Documented work

TITULAR

El Prado National Museum

FICHA: REALIZACIÓN/REVISIÓN

13 Sep 2022 / 27 Jun 2023

INVENTARIO

2150 D4222

INSCRIPCIONES

67 (in pencil. Obverse, lower left corner)

Watermark: [Shield with helmet, bird inside, and underneath "D.N J.PH GISBERT / ALCOY" (upper half)].

HISTORIA

On the origin of this and other preparatory drawings for *The Caprices*, see the commentary on the first of them, corresponding to Caprice number 1 (*Francisco de Goya y Lucientes, painter*), and on the one corresponding to Caprice 3 (*The bogeyman is Coming*).

Line of provenance of this drawing: Javier Goya; Mariano Goya, 1854; Valentín Carderera, ca. 1861; Mariano Carderera, 1880; Prado Museum, 1886.

ANÁLISIS ARTÍSTICO

Preparatory drawing for *Caprice 59. And they are not leaving yet!* The drawing, executed with sanguine lines, contains only the outline of the nightmare, in which he manages to reflect the tension between the weight of the stone and the strength of the spectre trying to prevent it from crushing them. But it is the aquatint, and with it the play of light and shadow, that will truly create this "horror of the vague and the infinite" in the final print.

Matilla comments that French Romantics such as Gautier and Baudelaire were particularly interested in this composition, in which they saw an iconic representation of the beings that inhabit the world of darkness and terror. For the Enlightenment writers it was an allegory of how "reason", symbolised by the great slab, was finally going to bury all reactionary forces.

EXPOSICIONES

Francisco de Goya. El proceso creativo de los Caprichos

Museo Nacional del Prado Madrid 1999

Santander 2017
cat. 40

BIBLIOGRAFÍA

D'ACHIARDI, Pierre
p. 30, n. 59
1908
D.Anderson: Editeur

SÁNCHEZ CANTÓN. Francisco Javier
n. 57
1954
Museo del Prado

Los Caprichos de Goya

LAFUENTE FERRARI, Enrique
p. 47
1977
Gustavo Gili
Serie punto y línea

VEIGA, Margarita
pp. 140-143
2001
Fundación Centro Cultural de Belém

Los Caprichos de Goya y sus dibujos preparatorios

SÁNCHEZ CANTÓN, Francisco Javier
p. 94
1949
Instituto Amatlér de Arte Hispánico

Vie et ouvre de Francisco de Goya

GASSIER, Pierre y WILSON, Juliet
p. 183, nº 570
1970
Office du livre

LAFUENTE FERRARI, Enrique
pp. 108-109
1980
Silex

MATILLA, José Manuel y MENA, Manuela B.
pp. 83, 179
2017
Fundación Botín y Museo Nacional del Prado

Goya's Caprichos. Beauty, Reason and Caricature

LÓPEZ-REY, José
p. 205, fig. 207
1953
Princeton University Press

Dibujos de Goya, 2 vols

GASSIER, Pierre
p. 153
1975
Noguer

BLAS BENITO, Javier, MATILLA RODRÍGUEZ, José Manuel y MEDRANO, José Miguel
p. 307
1999
Museo Nacional del Prado

PALABRAS CLAVE

CAPRICCIO SOCIEDAD ESPAÑOLA BRUJAS CADÁVER

ENLACES EXTERNOS